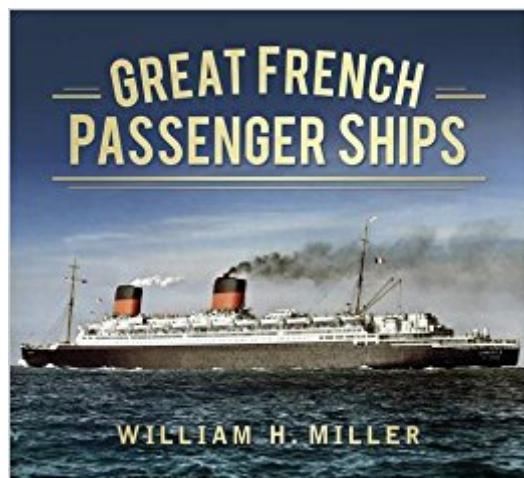


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# Great French Passenger Ships (Great Passenger Ships)



## Synopsis

A nostalgic look back over a century of French ocean travel "with several previously unpublished photos France produced some of the finest, most luxurious, best decorated passenger ships of the 20th century. Beginning in 1912 with the four-funnel France, the nostalgic voyage continues with the great and grand transatlantic liners of the French Line, the CGT, including the famous Ile de France, Normandie, and Liberte. Also included are the lesser passenger ships of the French Line. In addition, focus is also given to Compagnie de Navigation Sud-Atlantique, Transports Maritimes, and Chargeurs Reunis operating important South American routes and to Messageries Maritimes operating in Africa, the east, and south Pacific. Packed full of nostalgic reminiscence of great ship days gone by, overall the book explores great liners, mail boats to Africa, and colonial steamers to Saigon. Presenting many previously unpublished images alongside insightful text and anecdotes, this book takes the reader on a nostalgic voyage.

## Book Information

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## Customer Reviews

William H. Miller has written more 80 books on passenger ships, including Great American Passenger Ships and Great British Passenger Ships, and is a world expert in his field. He has received the National Maritime History Award, the Silver Riband Award, and he created the passenger ship database for the Ellis Island Immigration Museum. He has appeared in numerous documentaries and news broadcasts and is a frequent guest lecturer aboard cruise ships. He lives in New Jersey.

I have purchased many of Mr. Millers books for the past 30 years and frankly, this will be my last. I bought this book because of the prior review that it was "rich" in interior and other photographs but, alas, true to form of Mr. Millers more recent books, it was sorely lacking both in interior views or new material. I will admit there were some new pictures, but the majority of the pictures you can find in any of his previous books or even online! This is not the first bad book put out by Mr. Miller, who used to have beautiful books on the subject of the great liners. Sadly, most of his more recent editions are just recycled facts and photographs, and even more disturbing, any ocean liner enthusiast can find many incorrectly labeled pictures. I hate to be so rough, but from someone who is self described as "Mr. Ocean Liner" I would expect better. Save your money and don't buy if you already know this subject to even a mild degree.

It is a great summary of the French Line ships. I was too young to see the Normandie, but get to board "Liberte" several times in the late 1950's. I traveled on the "France" and was on board for her last trip out of New York in 1974. The book is great.

William Miller always does a great job with his books....Lots of information

The only good thing I can say is the cover of the book. Old black and white pictures. About 18 of inside views. I did not return it as my eight year old great nephew liked it. It is even teeny tiny of a less book, of other Miller books about ships. Sometimes the prose/writing, makes no sense.,, Skip this voyage.

Another book on ocean liners by Bill Miller - the now "Dean" of ocean liner authors - prolific to say the least - which is fine with me - great photos in his books - the text is short and to the point - but the photos are largely new and unpublished elsewhere - I've read so much on these ships - it's the new photos that attract me to Mr. Miller's books - keep them coming Mr. Miller.

This is a book rich in both exterior and interior photographs of the fabulous French liners. I especially love it because about seven pages are devoted to one of my most favorite French Line liners -- the FRANCE of 1962! I was thrilled with the large quantity of interior photos of this dynamic ship. It makes you feel as though you could have been a passenger on her. This is a MUST HAVE BOOK for any lover of the magnificent ocean liners of the past.

William Miller's sense of authority on this subject needs no repeating here. And as always he communicates with a direct eloquence. Perhaps best of all, he has a superb eye for finding unusual photos to match his prose. Even the cover of this latest offering shows a dramatic view of what is perhaps the most sumptuously elegant of all the transatlantic express liners, the brilliant post-war *Liberte*. Would any ship lover not want this new book ?

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